

**Berto Boyd** began his musical training on the piano at age 5 and has been playing guitar for 28 years.

A rigorous musician and a careful researcher, Berto has studied in Spain and performed throughout the United States with some of the world's finest Flamenco, Classical and Jazz artists. Born into a family of artists, which includes famed lead singer, Brandon Boyd of the multi-platinum band Incubus, he is one of the rare and few Americans who have dedicated his musical dreams to mastering the art of the Spanish guitar and composing original Flamenco music.

He recently relocated from SoCal to the great Pacific Northwest where he is now the Artistic Director of the Corvallis Guitar Society, the Musical Director of the newly formed group "Flamenco Pacifico", and the owner of the international guitar instruction series, FlamencoGuitarClass.com.

Berto Boyd is recognized as one of the top professionals in the music industry. As a former music broker/owner of BertoFlamenco Productions in Santa Barbara, CA, he regularly employed over 35 of SoCal's finest Classical, Jazz and Flamenco musicians for many high-end private events, corporate events, and for many well-known celebrities.

Berto's debut album "Esmeralda" was released in 2003 featuring all original Flamenco compositions. He just recently finished transcribing the monumental guitar score for "Avalon" - Suite for Flamenco guitar and Chamber Orchestra by Jose Luis Rodriguez, which he performed during its' debut at the Miami Dade Auditorium in October 2015.

Other performance credits highlights include: Musical Director for "Flamenco Pacifico" at the Britt Fest and the Oregon Shakespeare Festival 2015, "Flamenco Guitar - Past \* Present \* and Future" with Ben Woods at the Jewelbox Theater in Seattle, WA 2014, "An Evening of Guitar" with Berto Flamenco y Ritmo Gitano at PCPA Theaterfest in Santa Maria, CA 2008, Co-Musical Director/Guitarist for "Calle Flamenca" with Bailes Ferrer in Miami 2006, Musical Director/Guitarist for "Flamenco en Concierto" and "Tarde Flamenca" at the Fountain Theater in Hollywood, CA 2006, and Musical Director for "Arte y Pasion" at the Center Stage Theater Santa Barbara, CA 2004.

In 2003, Berto met his life-long friend and mentor - virtuoso Guitarist & Composer, from Huelva España, Jose Luis Rodriguez (former musical director for the "Ballet of Cristina Hoyos" for 10 years) in Mendocino, CA.

In the United States, Berto has attended and participated in master classes with David Russell, Christopher Parkening, Pepe Romero, Gerardo Nunez, Manuel Barrueco, Juan Manuel Cañizares, Paco Jarana (musical director for Eva La Yerbabuena), Gaspar Rodriguez (musical director for the National Ballet of Spain), and Rafael Montilla (guitarist with the company of Paco Peña).

He has also studied Music Theory and Analysis formally at Ventura College with Dr. Burns Taft, Composition with Miguel de Aguila, Robert Lawson, Luis Muñoz, and Adam del Monte. Classical Guitar studies with Carlos Gonzales, Matthew Grief of the Los Angeles Guitar Quartet, Tavi Jinariu, James Edwards, and Dmitri Diatchenko. Brazilian Jazz studies with Chris Judge (Gille Apap & The Transylvanian Mountain Boys). Jazz Guitar with John Payne.