



JOSÉ LUÍS RODRIGUEZ
artist name: JOSE LUIS DE LA PAZ
Flamenco Guitarist and Composer

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February 27, 1967

EDUCATION

Three years of study at the Conservatorio Superior de Música - Seville (1986-89)
Protégé of Maestro Mario Escudero (1984-89)
Studies of History and Arts at the University of Seville (1986-88)

AWARDS AND DISTINCTIONS

- Finalist of Guggenheim Adwards, New York (2017)
- Nominated Best of YouTube by Pulse Radio-TV (2017)
- Nominated as a US Artist Fellowship – US (2016)
- Annual Awards “Cuarto de Cabaes” – Flamenco Associations - Huelva (2009)
- Honored with the Medal of the City of Hospitalet de Llobregat in Barcelona (1990)
- “Giraldillo” Prize (2nd place) at Flamenco Biennial of Seville (1990)
- National Prize, Flamenco Guitarist at Hospitalet de Llobregat in Barcelona (1989)
- Honorary Distinction “Carabela de Plata” of the Peña Flamenca in Huelva in recognition for his International Trajectory (1989)
- Annual Master Artists (COPE) Radio Popular (1988)
- Press Association Special Prize - Huelva (1987)
- 2nd National Prize for Young Interpreters at Bienal de Seville (1984)
- International Guitar Prize at - Jerez de la Frontera (1983)
- Finalist at the National Competition of Flamenco Guitar - Jerez de la Frontera (1981)

PROFESSIONAL EXPERIENCE

As Accompanist to singers:

- Susana Behar - Sephardic / Latin-American songs (2012-present)
- Elena Andújar (2014-present)
- Concha Buika International Tour (2013-14)
- Arcángel (2010)
- José Mercé (2009)
- La Susi (2007-2010)
- Paco Toronjo (1990-2001)
- Carmen Linares (1989-1990)
- Naranjito de Triana (1995-1996)
- Niña de la Puebla, Carmen Linares, El Pele, Fosforito, Manolo Fregenal, José Mercé, Manolo Mairena, José Salazar (1986-89)

As Accompanist to Flamenco Dancers:

- Siudy Garrido, Farruquito, Antonio Canales (2013-present)
- Niurca Márquez (2011-present)
- Flamenco Theatre and Carola Zertuche (2011-14)
- Leonor Leal (2011)
- Juan Carlos Lérica (2008-2010)
- Pastora Galván (2007-2009)
- Belén Maya Cia; Composer & Musical Director: (2004-2008)
- Ballet Cristina Hoyos; Musical Director, Composer & 1st Guitarist
- Rafael Campallo, Isabel Bayón, Isabel López (1990-1991)
- Juan Ogalla, El Junco, Hiniesta Cortes, Manuela Ríos (1996-1999)
- Milagros Mengibar (1988)
- Manolo Marín (1986-1992)

Other collaborations:

- Guest Artist by Patrick Alfonso for Amor Brujo by South Florida Symphony and Ballet Siudy Garrido
- Guest Artist for Concierto de Aranjuez and Amor Brujo by Joseph Giunta and Des Moines Symphony (Iowa) and Ballet Siudy Garrido.
- Guest Artist for *Amor Brujo* by Gustavo Dudamel and LA Philharmonic. Guest Artist Argentina (singer), Farruquito (dancer) and Siudy Garrido (Artistic Director) (2015)
- *Mujeres*- Guest Artist and Composer. Flamenco show with Merche Esmeralda, Rocío Molina and Belén Maya, on tour (Jacob's Pillow, Sadler's Wells Theater in London and various locations in France) (2008-2010)
- Maria Jiménez (singer) Andalucía (2002-2003)
- Luís Llac (Spanish singer-songwriter) Festival Millennium, Palau de la Música of Barcelona and Teatro Real in Madrid (2002)
- Torino Opera Symphonic Orchestra. Guest artist in the comic Opera by Jerome Savary *Carmen II, Le retour* (2001)
- Coral Santa Maria de la Rábida on tour (1987-1990)
- Isabel Pantoja and Marifé de Triana (guitarist) (1980-81)
- Mercedes Sosa (singer) guest accompanist Buenos Aires (1987)

DISCOGRAPHY

- *Introspective* by Jose Luis de la Paz (2021) available in all digital platforms
- Collaboration with Collin Farish in his album "*East of the evening Star*" (2018)
- *Tapiz* (2017) for singer Susana Behar available in all digital platforms
- *Escenas de Yerma* (2016)
- *10X1* (2011) available on Amazon and I-Tunes
- *flamenco abstractions* (2011) available from elegua records
- *Compilation Select* (2003) available on cdbaby.com
- *Andalusí* (1987) published by the Organization of American States – currently out of print

COMMISSIONED COMPOSITIONS

- Musical: Ole-Olá for the renewed Sala Slava in Madrid, with choreography by Cristina Hoyos under the artistic/scenic direction by Jose Carlos Plaza (2021-22)
- Soundtrack for the Film *Finding Compás* (2018-19)
- *Entre Mundos, Flamenco Intimo* (2012-15) by Siudy Garrido (choreographer)
- *Passion*, written by Timo Núñez (2012) Composer and Guest Artist
- *Cesar and Cleopatra*, written by Ballet Flamenco La Rosa (2011) Composer and Guest Artist
- *Flamenco Theatre's 45th Anniversary* (2011) Composer and Guest Artist
- *Homage to Mario Maya* (2010) Musical Director and Composer
- Juan Carlos Lérica's *Al Toque* (2009-2010) Composer
- Company Belén Maya: *Dibujos, Souvenir & La voz de su amo* (2006-2009) Composer
- Bailes Ferrer's *Espejos del Alma, Alfonsina, Calle Flamenca* (2005-2008) Guest Artist and Composer

- Ballet Flamenco de Andalucía: *Viaje Al Sur* (2005)
- *Memoria Andaluzí* – Fusion of Persian & Flamenco music, with Jamall Ouassine y Nour Eddine (Morocco) (2005-2006) Commissioned by Festival Siete Sois Siete Luas (Italy/Spain/Portugal)
- *Intimo* – concert en el Lincoln Theatre de Miami Beach, FL (2004)
- Ballet Cristina Hoyos: *Al Compás del Tiempo, Tierra Adentro, A Tiempo and A Compás, Yerma* (1997-2003)
- Teatro Andante directed by Jesús Domínguez: *Horizontes, Nostalgia, Callejuelas del Poniente, Últimos Combates de Lepanto, Y después....América* (1992-1999)
- Ballet Manolo Marín: *A Contratiempo* (1991)
- Concert Series commissioned by OAS (Organization of American States) in collaboration with the Commission of the 500th Anniversary of the Discovery, between 1985 and 1989 – Houston, Miami, San Antonio, Washington & New York. Included the recording of the long-play *Andalusí*

OWN COMPOSITIONS

- *Intropective* (2021)
- *Finding Compas* Soundtrack (2019)
- *Platero y yo* (2019)
- *Toda Ciencia Trascendiendo* (2018)
- *Ensemble* (2017)
- *Avalon: Suite for Flamenco Guitar & Orchestra* (2015)
- *Indigo and Railroads: The History House NSB* – sound score for performative installation by Niurca Marquez
- *Resonancias* – Audiovisual Flamenco Experience in collaboration with Niurca Marquez (choreographer) (2014)
- *The History House* – sound score for experimental flamenco work by Niurca Marquez
- *Flamenco Abstractions* – electro-acoustic concert and cd with David Font (2011-2012)
- *Espacios Íntimos* (Intimate Spaces) – guitar concert Nu Flamenco (2011)
- *Sevilla Mon Amour* – guitar concert (2010)
- *De New York a Seville* – guitar concert (2009)
- *La mujer en el mar* – “flamenco filin” concert with poems by Alfonsina Storni and the voice of Gema Corredera (Cuba) (2007)
- *De mis manos* – guitar concert (2005-2008)
- *Memoria Andaluzí* – Fusion of Persian & Flamenco music, with Jamall Ouassine y Nour Eddine (Marruecos) (2005-2006)
- *Intimo* – concert with Belén Maya and Sudhi Rajagopal (2004)
- *Gavia* – classical and flamenco work with poems by Juan Ramón Jiménez from “Platero y yo” with additional compositions by Vicente Sanchis. (1995-1998)

TEACHING EXPERIENCE

- Workshop in Universidad Politécnica de Huelva (2018 and 2021)
- Flamenco Guitar Class for Dance and Flamenco Codes at Siudy Flamenco Dance Company (2019-2022)
- Structure Intensives at Siudy Flamenco Dance Company (2018)
- Structure Intensives at the URTGV University, Texas (2018)
- Structure Intensive at MATCH2 Theater, Houston (2017)
- Structure Intensives, CCE Miami, Miami, FL (2016-2017)
- Master Class at Clark University of Arts with Belen Maya (choreographer) (2016)
- Residency at Duke University with Leonor Leal (choreographer) (2016)
- Residency at Duke University with Belen Maya (choreographer) (2016)
- Master Class at the Jewish Community Center, (Atlanta, GA) (2016)
- Master Classes at the Flamenco Society of San Jose (San Jose, CA) 2015
- Master Classes at the Guitar Society of Corvallis (Corvallis, Oregon) (2015)
- Master Classes at Hillsborough Community College (Tampa, FL) (2014)
- Master Class at the University of Central Florida (Orlando, FL) (2014)
- Workshops at Valdemar Flamenco Guitar School, Houston, Texas (2011-2012)
- Residency at Keene State College, New Hampshire (2012)
- Workshop at Flamenco Theatre, San Francisco, CA (2011)

- Workshops at Festival Flamenco - Queretaro, Mexico “Iberia Contemporánea” (2009)
- Workshops at the Festival “Flamenco in the Sun” (2004-2005-2006-2007 and 2008)
- Artist in residency and master classes at University of Kansas, Lawrence, KS (2007)
- Workshops at “Flamenco in the Redwoods” at Mendocino, California (2002 y 2003)
- Flamenco Guitar Teacher at Peña Flamenca de Huelva: (1986-1990)

PERFORMANCES (2013-2022) *

TOUR 2022

- JAN 29: Concert at Hilton New York: The Chelsea Table+Stage
- FEB 11-12: Symphony Space New York, *Intimo* by Siudy Garrido
- FEB 19-20 Aventura Cultural & Arts Center: *Intimo* by Siudy Garrido
- FEB 27: Live Concert at Joyce’s Pub, NY
- MAR 5: Orlando: *Intimo* by Siudy Garrido
- MAR 15-16-17: Premiere *Ole-Olá* by Cristina Hoyos in Madrid, Spain. Slava Theatre
- MAR 24-MAY 7: Touring with Carlota Santana as Guitarista and Musical Director
- MAY 26-29: Caracas, Venezuela: Cachao Theatre: *Intimo* by Siudy Garrido
- JUNE 2-6: Los Angeles, CA: *Intimo* by Siudy Garrido
- JUNE 7-12: Miami and Orlando: *Intimo* by Siudy Garrido
- JUNE 18: New York: *Intimo* by Siudy Garrido
- JUNE 18-28: New York Joyce Theatre: Carlota Santana as Guitarist and Musical Director

TOUR 2021

- JAN 5: International Guitar Festival of Miami (FIU) Streaming Concert from the FIU Concert Hall
- JAN 29: Live concerto with Susana Behar (singer) for the Israel Embassy
- FEB 7: *Flamenco on my Own* by Ilisa Rosal. Streaming and Recorded Concert
- FEB 27: Concert at the Miami Dade County Auditorium. Jose Luis de la Paz Trio
- MAR 10: Susana Behar Concert Streaming
- MAR 26-27: South Miami Cultural Arts Center: *Intimo* by Siudy Garrido
- APR 17-18: Adrienne Arsht Center: *Intimo* by Siudy Garrido
- APR 25: Bandshell Theatre North Miami Beach with Ilisa Rosal Project
- MAY 10: Norton Museum with Niurca Marquez (dance)
- JULY 1: José Luis de la Paz Trío (Barl Harbor Mall)
- JULY 7: Release the new album Introspective
- JULY 16-19 Flamenco International Festival of Albuquerque (NM) Guest Artist with Nino de los Reyes (dancer)
- AUG 1-Sept 15: Seville (Spain): Composing Music for the project “Ole-Olá” by Cristina Hoyos and Jose C. Plaza
- SEPT 24-25: Concert at Hilton New York: The Chelsea Table+Stage
- OCT 1: Straz Theatre: Tour Bailaora by Siudy Garrido. Guest Artist
- OCT 7-8-9-10: Adrienne Arsht Concert Hall: Tour Bailaora by Siudy Garrido. Guest Artist
- OCT 17: Queen Theatre New York: whit Nelida Tirado (dancer)
- NOV 14: Bal Harbour Shops: Live Concert
- NOV 29-30-31: *Verano y Humo* by Ilisa Rosal (guest artista)
- NOV 21: Introspective, my premiere
- DEC 5-12: Artistic Residency in Chicago by Nino de los Reyes.
- DIC 16: *Intimo* by Siudy Garrido. Doral Plaza, FL
- DIC 19: Meditation Concert ant the Trinity Episcopal Cathedral
- DIC 27 – JAN 16: Spain: Recordings for Ole-Olá by Cristina Hoyos & Jose C. Plaza

TOUR 2020

- JAN 18: Live concert with Susana Behar at the Israel Embassy
- JAN 27-28: Melbourne, FL with Ballet La Rosa
- FEB 1-4: Workshop Flamenco Codes and Live Concert at Birmingham, AL
- FEB 20-21: Dance Now, Miami, with Ballet La Rosa
- FEB 24: Music Melange, concert with Susana Behar
- MAR 5-6-7: Instituto Cervantes Chicago, IL, Festival Flamenco. Guest: Nino de los Reyes
- MAR 12: Premiere of Flamenco Festival New York, guest artist: Nelida Tirado
- MAR 15-JUNE: Covid-19
- JUNE 15-25: Streaming Composition Project *Decameron* by Susana di Palma and Zorongo Dance Institute from Minneapolis.
- JULY 28-31: Master Classes OnLine: Codes and Structures
- AUG 9: Live Concert with Manuel Gámez (pianist-latin jazz)
- SEPT 10: Streaming Concert from Cava Lounge commissioned by Centro Cultural Español
- OCT 9: Concierto in Miramar Performing Arts and Cultural Center, FL
- OCT 18: Susana Behar Trío Live Concert at the History Miami
- OCT 25: Susana Behar ensemble. Concert Streaming *Ladino meets Latino*
- DEC 20: *Christmas Concert* at Cava Flamenco Tablao, Miami

TOUR 2019

- JAN 10: Aventura Cultural & Arts Center: Collaboration with Susana Behar Ensemble. International Jewish Film Festival (Miami)
- JAN 24: Miami Light Project: The Space Between: Dance Duets Exposed by Ilisa Rosal (collaboration)
- FEB 7: CCEMiami: Premiere "Tapiz", an album produced by Jose Luis de la Paz and Susana Behar (Singer)
- FEB 23-24: San Leandro High School Performing Arts Center: Avalon, for guitar and Orchestra by Jose Luis de la Paz. Youth Oakland Symphony conducted by Omid Zoufonoun.
- MAR 1-2-3: Aventura Cultural & Arts Center and Dr Phillips Center (Orlando, FL) touring with Siudy Flamenco Dance Company as composer and musical director.
- MAR 16: Ohio University: "Resonances" by Jose Luis de la Paz
- APRIL 1-26: Koubeck Center: Residency for "Platero y yo" by Jose Luis de la Paz, based in the Juan Ramón Jiménez's work.
- APRIL 27: Premiere: "Platero y yo", live concert
- MAY 9: CCEMiami, concert for the Day of Europa. In representation of the Andalusian Culture outside of Spain.
- MAY 17: Miami Dade County Auditorium: Collaboration with CCEMiami. "Flamenc-go: Alfonso Losa and José Luis de la Paz".
- MAY 24: International Guitar Festival New Orleans. Concert.
- JULY 6-7: Disney World – Orlando. Spanish Celebration. Concert (guest artist)
- JULY 11: Hollywood Bowl: Amor Brujo, in collaboration with LA Phil and Siudy Flamenco Dance Company.
- JULY 15 to AUG 30: Composition of the Original Soundtrack of "Finding Compas" a film by Kathy Douglas.
- SEPT 7-8: Master Concert with singer Rocío Bazán (Spain)
- SEPT 14: Broadway College (FL) Siudy Garrido Dance Company. "Intimo"
- SEPT 15: Tampa Ferguson Hall Straz Cultural Center. Siudy Garrido Dance Company. "Intimo"
- SEPT 21-22-23: Houston Hobby Center: Siudy Garrido Dance Company. "Intimo"
- OCT 9-11: Manhattan University (KS): Siudy Garrido Dance Company. "Intimo"
- OCT 12-13 14: San José de Costa Rica: Teatro Auditorio Nacional. Siudy Garrido Dance Company. "Intimo"
- NOV 2: Disney and Pixar: Coco, the Soundtrack
- NOV 17: Intercontinental Property Investment: Show Case. International Music Convention – De la Paz Ensemble
- NOV 23-24: Premiere: "Bailaora" for Siudy Flamenco Dance Company. Adrienne Arsht Center

TOUR 2018

- JAN 11: Premiere "Toda Ciencia Trascendiendo", a concert inspired in mystic poets from Spain (San Juan de la Cruz, Sta Teresa de Jesus, Juan Ramon Jimenez) and commissioned by Miami Dade Cultural Affairs and CCE. Mix of music and poems, interpreted by Susana Behar and Jose Luis de la Paz Ensemble.
- FEB 26: Ensemble. Concert in UTRGV (Texas University).
- FEB 16-17 & 18: WorkShop "Codes of Flamenco" at Siudy Flamenco Dance Theatre.
- FEB 14, 21 & 28: Spanish Monastery: Music for Meditation and Celtic sound. Concert with Kate Eaton (singer)
- MARCH 7, 14, 21, 28: Spanish Monastery: Music for Meditation and Celtic sound. Concert with Kate Eaton (singer)
- APRIL 11: Concert at Koubek Center. Ensemble and Nu Flamenco
- MAY 12: Olympia Theater, Miami. Collaboration with National Arab Orchestra
- MAY 15: Concert at the Fiestas de San Isidro, Madrid
- MAY 25-26: Collaboration with Juan Siddi Company and Belen Maya (Arizona)
- JUNE 23: Collaboration with South Florida Symphony: Flamenco and Amor Brujo under Siudy Garrido's Artistic Direction.
- JULY 12: COLABORATION WITH SUSANA BEHAR AT THE Joe DiMaggio Children's Hospital
- JULY 20-21: Lensic Performing Arts Center (Santa Fe, NM) with Juan Siddi Dance Company
- AUG 31-SEPT 1-2: Adrienne Arsht Center Black Box, Festival de Cante Flamenco, Miami
- SEPT 11-15: Live Concert *Resonances* Festival de Teatro de Sta Marta (Colombia)
- OCT 4-7: Adrienne Arsht Center, Miami. *Intimo*, by Siudy Garrido
- NOV 9: Live concert with Big Band Raices at the Florida International University Concert Hall
- NOV 17-25: Concierto de Aranjuez by Maestro Rodrigo with De Moines Symphony conducted by Maestro Joseph Giunta
- DEC 9: Jewish Festival Limud, with Susana Behar

TOUR 2017

- JAN 2 & 5: Susana Behar Trio. Private Concerts
- FEBRUARY: Nomination as the Best Channel YouTube 2017 (Jose Luis de la Paz) by Pulse TV
- MARCH 30: *Entre dos Mares: Cartografias del Agua*, by Niurca Marquez. Guest Artist. Coral Gables Museum
- APRIL 8: *Del Mediterráneo al Caribe* by Susana Behar and Jose Luis de la Paz. Folk Life Music Festival. Miami Historical Museum: Downtown, Miami, FL
- APRIL 28: *Jose Luis de la Paz Ensemble*. Concert at the Faena Forum; Miami Beach.
- MAY 18: Solo Concert at the Consular Residency, Miami
- MAY 25: *Ladino meets Latino*; Susana Behar Ensemble at the Temple Moses, North Miami Beach.
- AUG 27: Collaboration and composing music for Juan Siddi Flamenco Company, Santa Fe, NM
- SEPT 22-24: *Intimo* by Siudy Garrido (guest artist) Flamingo Theatre, Miami
- SEPT 26-30: *Intimo* by Siudy Garrido (guest artist) Guayaquil, Ecuador
- OCT 4: Guest artist with Flamenco Company various artists, Harrisburg, PA,
- OCT 13: Special Guest Artist at ACA (Atlantic Center of the Arts, with Niurca Marquez. New Smyrna, FL
- OCT 28: De la Paz Ensemble at the Guitar Society, Austin TX
- NOV 3: Origin and Evolution: Concert at the Guitar Society of Houston, TX
- NOV 4: Ensemble (concert) at MAILBOX2 Theatre, Houston TX
- NOV 18 & 19: Concierto de Aranjuez and Amor Brujo with the Des Moines Symphony Orchestra
- DEC 7: Concert with Susana Behar and Samuel Bonnet Trio. Festival Sepharad Montreal (Canada)
- DEC 13, 15, 17: Amor Brujo with the South Florida Symphony Orchestra (Los Cayos, Miami, Broward FL)

TOUR 2016

- JAN 12: Clark University of Arts - Lecture Demonstration with Belen Maya (choreographer)
- FEB 2-6: Residency at Duke University with Belen Maya (Spain-choreographer), Durham, NC
- FEB 17-21: Sacred Music Festival Atlanta. Rialto theatre. Susana Behar Sephardic Music Trio.

- FEB 27: Presentation of the Book *La Memoria Varada* by Rafael Adamuz (Spain). Guest Artist. Books & Books Coral Gables-Miami, FL
- MAR 2: Recordings for the film *Finding Compás* by Kathy Douglas
- MAR 22-27: Residency at Duke University with Leonor Leal (Spain-choreographer), Durham, NC
- APR 15-16: Composing and performance for the final work of Broward College choreography
- MAY 5: Susana Behar Trio *Sephardic and Jewish Songs* In Memory of Victims of the Holocaust. Norton Museum, West Palm Beach, FL
- MAY 15-21: Recording Sessions for *Tapiz*, with Susana Behar Trio.
- MAY 22: Concert with Rafael de Utrera (singer-Spain) at CCE Miami
- MAY 25: *Flamenco Intimo*, with Siudy Garrido Company. Adrienne Arsht Concert Hall, Miami, FL
- MAY 28-31: Florida Folk Festival with Susana Behar, Miami, FL
- JUNE 12 Lecture Demonstration with Belen Maya. Albany, NY
- AUGUST 16-20: Guest Artist in *Amor Brujo*, Ballet Siudy Garrido and the Aspen Symphony Orchestra
- SEPTEMBER 1-4: Collaboration as guitarist in the XI Festival de Cante of Miami. Carnival Hall at the Adrienne Arsht Center, Miami, FL
- OCTOBER 27: Premiere of *Fluorescent Moon* by Antiheroes Project, and directed by Jose M. Dominguez (Composer of the Music). Miami Dade College Sala Prometheus
- OCTOBER 29: Guest Artist with *Susana Behar Trio* at the Kalos School of Music, Aventura, FL
- OCTOBER 30: Original Music for the Premiere of *Ofrenda* by Niurca Márquez.
- NOVEMBER 3: Exhibition *Adió Kerida Sepharad*. Guest Artist with Susana Behar Trio at FIU, Miami.
- NOVEMBER 12-13: South Miami Dade Cultural Arts Center, FL. Guest artist *Duende* by Siempre Flamenco.
- NOVEMBER 15: *Passion of Flamenco*: Guest Artist with various artists. Philadelphia.
- DECEMBER 9: Premiere of *Ensemble*. New work by Jose Luis commissioned by Gran Teatro de Huelva, Spain.
- DECEMBER 17: Guest Artist in the show *Intimo* by Siudy Garrido. Adrienne Arsht Center, Concert Hall, Miami, FL
- DECEMBER 29: Guest Artist at the *Flamenco Show by Paco & Celia Fonta*. Arts Garge, Derley Beach, FL

TOUR 2015

- JAN 10 & 27: Kantor Concerts by Susana Behar, Miami
- MARCH 5-8: Guest Artist for *Rojo* by CoDa21, Centro Bellas Artes, San Juan, Puerto Rico.
- MAY 8: Concert with Susana Behar and Saúl Vera.
- MAY 13: Recordings for *Finding Compás* by Kathy Douglas, Original score for feature-length film, San Francisco, CA
- MAY 16: Guest Artist for *Between Worlds* by Siudy Garrido. Ohio University Concert Hall
- MAY 21-24: Created musical prologue and flamenco music fragmentations for *El Amor Brujo* by Gustavo Dudamel and Siudy Garrido (choreographer). Voice by Argentina, Los Angeles, CA
- AUG. 1: Live Concert and special collaboration by Kina Méndez. Miami, FL
- AUG. 27: Concert with Susana Behar. Mexico, DF
- SEPT. 17; Concert at Kahlos school of Music. Aventura, FL
- SEPT. 25: Guest Artist, MOCA Museum: DLP Collective, Miami, FL
- OCT. 22-23: *Between Worlds* by Siudy Garrido, Montreal Performing Arts Center, Canada
- OCT. 31: Premiere: *Avalon: Suite for Flamenco Guitar & Orchestra* by Jose Luis Rodriguez with arrangements by Alex Conde (Spain) and the special collaboration of Federico Britos (Master Concert and Advisor) and Berto Boyd (guitar transcriptions). Miami Dade County Auditorium, Miami, FL
- NOV 6: *Avalon: Suite for Flamenco Guitar & Orchestra* by Jose Luis Rodriguez with arrangements by Alex Conde (Spain). Aventura Arts & Cultural Center, FL
- DEC 17 & 19: *Origin and Evolution* presented by the Corvallis Guitar Society: Concert and Lecture-Demonstration, Corvalis, OR

TOUR 2014

- JAN 10: *Jose Luis Rodriguez Trio* in concert at Las Cocheras del Puerto, Huelva, Spain
- JAN 20-MARCH 5: Concha Buika Tour *La noche mas larga*, Glasgow, Mérida-MX, Istanbul, Turkey

- FEB 19: *Solo Concert* in commemoration of the 500 Anniversary of the Spanish settling of Florida, Coral Gables, Miami, FL
- MAR 19: Guest Artist at Limud Festival with Susana Behar. Sephardic Songs and Flamenco, Miami, FL
- MAR 27-28: Composer for *The History House* by Niurca Márquez (choreographer). Commissioned by the Miami Dade County Auditorium, Miami, FL
- APRIL 11: *La Bohème Redoux*, Niurca Marquez/Jose Luis Rodriguez, Experimental work presented at Miami Dade County Auditorium as part of FLA/FRA Festival, Tigertail Productions, Miami, FL
- ABRIL 28: *Music Melange* with singer Susana Behar and dancer Niurca Marquez, Miami, FL
- MAY 8-9: Composer & guitarist, *Resonancias*, a Multidisciplinary experience at the Miami Dade County Auditorium, Commissioned for Miami OnStage Series by FUNDarte, Inc. Miami, FL
- MAY 31-JUNE 2: Susana Behar/Jose Luis Rodriguez. Festival Piccolo Spoleto. Sephardic and Latin American concert, Charleston, SC.
- JULY 19-20: Composer & guitarist *Resonancias*, a Multidisciplinary experience at the South Miami Dade Cultural Arts Center. Black Box Theater. Miami, FL
- AUG 27-SEPT 8: Guest Artist in Siudy Garrido's *Entre Mundos*. Arsht Center, Miami, FL
- SEPT 19, 20 & 21: Guest Artist in Siudy Garrido's *Entre Mundos*. Orlando, FL
- SEPT 22 – 30: Guest Artist in Siudy Garrido's *Entre Mundos*. Monterrey, Mexico
- NOV 20 - DEC 16; ACA Community Artist in Residency. Creation of soundscore for *The History House* a performative installation in a three-story house. Atlantic Center for the Arts. New Smyrna Beach, FL

TOUR 2013

- JAN 3-7: Guest Artist in Siudy Garrido's *Entre Mundos* at the Auditorio del Centro Cultural of Acapulco, México.
- MAR 3-5: Concert, Lecture and Workshop as part of Artistic Residency at Keene State College, NH
- MAR 16: *The Descent*, with Niurca Márquez (dancer). Commission by Art Center of Florida, Miami, FL
- MAR 28: *Concha Buika Flamenco Trio*, concert in Miami, FL
- APR 4-5: *De la Esencia y el Tiempo*, concert with Susana Behar (voice), Federico Britos (violín), Niurca Márquez (dance-choreography). Black Box of Miami Dade County Auditorium, Miami, FL
- APR 7: *De la Esencia y el Tiempo*, at the Hialeah Performance Auditorium with Susana Behar (voice), Federico Britos (violin), Niurca Márquez (dance-choreography). Miami, FL
- APR 10: *Concha Buika Flamenco Trio*, showcase for I-Tunes & Warner in San Francisco, CA
- APR 26: Guest Artist with *Susana Behar Ensemble* at Arts Garage, Delray Beach, FL
- MAY 10 & 11: *Entre dos* concert with Niurca Márquez (dance) at Spanish Poets Society, Houston, TX
- MAY 16-18: Workshop at "Casa Valdemar", Houston, TX
- MAY 28 - JUN 14: Guest Artist in Siudy Garrido's *Entre Mundos*. Teresa Carreño Theater Caracas, Venezuela
- AUG 30 - SEPT 1: Guest Artist at the III Festival de Cante Flamenco, Miami, FL
- SEPT 9: Guest Artist with *Susana Behar Ensemble*. Arts Garage, Delray Beach, FL
- OCT 10 & 13: Guest Artist with Siudy Garrido *Flamenco Intimo*. Chacao Theatre, Caracas, Venezuela
- OCT 15: Concert with Manuel Gago. Florida International University, Miami, FL
- OCT 16: Concert and Conference about "Cantes de ida y vuelta", Centro Cultural Español, Miami
- OCT 17: Concert with Singer Manuel Gago at "Cava", Miami, FL
- OCT 23-27: Guest Artist with Siudy Garrido *Flamenco Intimo*. Barquisimeto, Venezuela
- NOV 14-17 Y 22-23: *Con nombre y apellidos* by Carola Zertuche Flamenco Theatre. Fort Mason Theatre, & Mountainview Performing Arts Center, San Francisco, CA
- NOV 20-21: Master Class & Concert at The Sound Room, with OSA Music School of Oakland, CA.
- NOV 25-30: Guest Artist and Soloist *Espectáculo Flamenco* by Carola Zertuche. Guadalajara y Mazatlan, Mexico
- DEC 10: *Origin and Evolution*, Solo Concert presented by Tigertail Productions. Congregational Church Coral Gables, Miami, FL

***Additional years and details available upon request.**